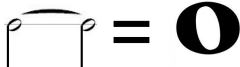

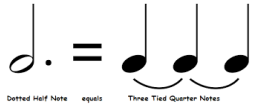



Grade 3 Music Curriculum Map

Standards	Content	Skills/Practices	Materials/ Resources	Assessments (All) Daily/Weekly/ Benchmarks	Timeline (Months/Weeks /Days)
Creating MU:Cr1.1 MU:Cr2.1 MU:Cr3.1 MU:Cr3.2 Performing MU:Pr4.2 MU:Pr5.1 MU:Pr6.1 Responding MU:Re7.2 MU:Re8.1 MU:Re9.1 Connecting MU:Cn10.0 MU:Cn11.0	Rhythm	Pulse 	Game Plan 3: An Active Music Curriculum -Smart Board/Visuals -Speakers/Recording s -Orff Instruments -Piano -Mallets -Conga Drum.	Pulse (Performance) 2nd Grade Rhythmic Assessment	September
	Melody	Vocal Technique Repertoire		La/ So/ Mi/ Re/ Do (Sight Reading)	
	Harmony	Mallet Technique			
	Form	Phrase			
	Timbre			Forte/Piano Accent (Identification/Application)	
Creating MU:Cr1.1 MU:Cr2.1	Rhythm		Game Plan 3: An Active Music Curriculum -Smart Board/Visuals	Rhythmic Assessment (8 beats- focus on whole note)	October
	Melody	Staff			

Performing MU:Pr4.2 MU:Pr5.1 MU:Pr6.1 Responding MU:Re7.2 MU:Re8.1 MU:Re9.1 Connecting MU:Cn10.0 MU:Cn11.0		S L M R D	-Speakers/Recording S -Orff Instruments -Piano -Mallets -Conga Drums, temple blocks.		
	Harmony	Ostinato Major/Minor Simple Bordun (crossover)		Crossover Bordun Pattern (performance) Major/Minor Identification	
	Form				
	Timbre	Crescendo/ Decrescendo			
Creating Performing MU:Pr4.2 MU:Pr5.1 MU:Pr6.1 Responding MU:Re7.2 MU:Re8.1 MU:Re9.1 Connecting MU:Cn10.0 MU:Cn11.0	Rhythm	 <p>Dotted Half Note equals Three Tied Quarter Notes 3/4 Time</p>	Game Plan 3: An Active Music Curriculum -Smart Board/Visuals -Speakers/Recording S -Orff Instruments -Piano -Mallets -Temple blocks, tambourine.	Rhythmic Assessment (8 beats- focus on whole rest)	November
	Melody	High Do		Solfege Assessment (Sight Reading)	
	Harmony				
	Form	Interlude			
	Timbre				
Creating	Rhythm		Game Plan 3: An Active Music	Rhythmic Assessment (8 beats- focus on dotted half)	December

Performing MU:Pr4.2 MU:Pr5.1 MU:Pr6.1 Responding MU:Re7.2 MU:Re8.1 MU:Re9.1 Connecting MU:Cn10.0 MU:Cn11.0			Curriculum -Smart Board/Visuals -Speakers/Recording s -Orff Instruments -Piano -Mallets -Tambourine, conga drums, triangle.	note)	
	Melody			4 beats after Performance	
	Harmony				
	Form	Extended Form			
	Timbre	Orchestral String Family		Listening Assessment (String)	
Creating MU:Cr1.1 MU:Cr2.1 MU:Cr3.1 MU:Cr3.2 Performing MU:Pr4.2 MU:Pr5.1 MU:Pr6.1 Responding MU:Re7.2 MU:Re8.1 MU:Re9.1 Connecting MU:Cn10.0	Rhythm	 4/4 Time	Game Plan 3: An Active Music Curriculum -Smart Board/Visuals -Speakers/Recording s -Orff Instruments -Piano -Mallets -Rhythm sticks, hand drum.	Rhythmic Assessment (8 beats- focus on 4 sixteenth notes)	January
	Melody				
	Harmony	Canon/ Round		Definition of a Canon/Round in relation to 4 beats after	
	Form				
	Timbre				

MU:Cn11.0					
Creating MU:Cr1.1 MU:Cr2.1 MU:Cr3.1 MU:Cr3.2 Performing MU:Pr4.2 MU:Pr5.1 MU:Pr6.1 Responding MU:Re7.2 MU:Re8.1 MU:Re9.1 Connecting MU:Cn10.0 MU:Cn11.0	Rhythm		Game Plan 3: An Active Music Curriculum	Rhythmic Assessment (8 beats- all know rhythmic symbols)	February
	Melody	Low La S M R D L	-Smart Board/Visuals -Speakers/Recordings		
	Harmony		-Orff Instruments		
	Form		-Piano -Mallets		
	Timbre		-Wood block, conga drum, hand drum, triangle.		
Creating MU:Cr1.1 MU:Cr2.1 MU:Cr3.1 MU:Cr3.2 Performing MU:Pr4.2 MU:Pr5.1 MU:Pr6.1	Rhythm	Question-Answer	Game Plan 3: An Active Music Curriculum		March
	Melody	Fa	-Smart Board/Visuals -Speakers/Recordings	Solfege Assessment (Sight Reading all known hand signs)	
	Harmony	Score Reading	-Orff Instruments		
	Form	Rondo	-Piano -Mallets		
	Timbre	Orchestral	-Hand drum, triangle.	Listening Assessment	

Responding MU:Re7.2 MU:Re8.1 MU:Re9.1 Connecting MU:Cn10.0 MU:Cn11.0		Percussion Family		(Percussion)	
Creating MU:Cr1.1 MU:Cr2.1 MU:Cr3.1 MU:Cr3.2 Performing MU:Pr4.2 MU:Pr5.1 MU:Pr6.1 Responding MU:Re7.2 MU:Re8.1 MU:Re9.1 Connecting MU:Cn10.0 MU:Cn11.0	Rhythm	2/4 Conduct in 2 and 3	Game Plan 3: An Active Music Curriculum -Smart Board/Visuals -Speakers/Recordings -Orff Instruments -Piano -Mallets -Hand drum, wood block.	Rhythmic Composition (8 beats- utilize at least 3 symbols)	April
Melody	Low So				
Harmony		Major v. Minor Identification			
Form					
Timbre	Hand Drum Technique with Accent	Hand Drum Performance and Application of skills			
Creating	Rhythm	2/4	Game Plan 3: An Active Music	Conducting (Performance)	May

Performing MU:Pr4.2 MU:Pr5.1 MU:Pr6.1 Responding MU:Re7.2 MU:Re8.1 MU:Re9.1 Connecting MU:Cn10.0 MU:Cn11.0	Melody	Treble CLef Lines and Spaces	Curriculum -Smart Board/Visuals -Speakers/Recording s -Orff Instruments -Piano -Mallets		
	Harmony				
	Form				
	Timbre	Fermata			
Creating Performing MU:Pr4.2 MU:Pr5.1 MU:Pr6.1 Responding MU:Re7.2 MU:Re8.1 MU:Re9.1 Connecting MU:Cn10.0 MU:Cn11.0	Rhythm		Game Plan 3: An Active Music Curriculum -Smart Board/Visuals -Speakers/Recording s -Orff Instruments -Piano -Mallets	Rhythmic Assessment (8 beats- all known rhythmic symbols)	June
	Melody			Treble Clef Assessment (lines and spaces) Solfege Assessment (Sightread all known hand signs)	
	Harmony			Canon/Round Class Performance	
	Form				
	Timbre				